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EDUCATION

- 1992-99 **Doctorate of Philosophy**, History, University of Toronto
Dissertation: "'Sons of the Wilderness': Work, Culture and Identity Among Voyageurs in the Montreal Fur Trade, 1780-1821"
Doctoral Supervisor: Allan Greer
- 1991-92 **Master of Arts**, History, University of Toronto
- 1990-91 **Cours de français**, Université Laval
- 1987-90 **Bachelor of Arts Joint Honours**, History and Geography, with a Northern Studies Minor,
McGill University

ACADEMIC POSITIONS

- July 2004 – present
York University
2009-2012, Director, Graduate History Program
2007-present, Associate Professor, Department of History
2005-present, Member of the Graduate Program in History
2004-07, Assistant Professor, Department of History
- July 2003 – July 2006
University of Winnipeg, Adjunct Professor, Department of History
- August 2001 – June 2004
Western Michigan University, Assistant Professor, Department of History and Program in American Studies
- January 2001 - August 2001
The Newberry Library, Interim Director of the D'Arcy McNickle Center for American Indian History
- October 1999 - December 2000
University of Winnipeg, Social Sciences and Humanities Research Council of Canada Postdoctoral Fellow, History
- March 2000 - June 2000
Università di Genova (Italy), Canadian Studies Intern, Centro di Ricerca in Studi Canadesi

HONOURS AND AWARDS

- 2009-10 York University Faculty of Liberal Arts & Professional Studies Award of Merit
2008-09 York University Faculty of Liberal Arts & Professional Studies Award of Merit
2007-08 York University Faculty of Arts Award of Merit
2008 Short-listed for the Margaret McWilliams Award for best book in Manitoba history published in 2007 (special permission to submit for 2007). Six books short-listed.
2007 Short-listed for the Canadian Historical Association's Sir John A. MacDonald Prize for the best book in Canadian history published in 2006. Four books short-listed.
2006-07 York University Faculty of Arts Award of Merit
2005-06 York University Faculty of Arts Award of Merit
2004-05 York University Faculty of Arts Dean's Award for Outstanding Research
2004-05 York University Faculty of Arts Award of Merit
2003 *Canadian Historical Review* Award for best article in the journal for 2002
1990 Manitoba Historical Society's Margaret McWilliams Award for Undergraduate Essay
1990 Canadian Association of Geographers' Undergraduate Award for McGill University
1989 James McGill Award, McGill University

PUBLICATIONS

Summary of Publications and Professional Contributions

Scholarly books (authored)	1
Scholarly books (edited)	3
Chapters in books	10
Articles in refereed journals	4
Articles in refereed conference proceedings	3
Entries in encyclopedias	5
Books reviews	17
Keynote addresses.....	2
Conference presentations	43
Public lectures	32

Monographs

1. Carolyn Podruchny. *Making the Voyageur World: Travelers and Traders in the North American Fur Trade*. Lincoln: University of Nebraska Press and Toronto: University of Toronto Press, 2006. xx + 414 pp.

Translated into French as:

Les voyageurs et leur monde: Voyageurs et traiteurs de fourrures en Amérique du Nord. Translated by Anne-Hélène Kerbiriou. Québec: Les Presses de l'Université Laval, 2009. xix + 405 pp.

Edited Collections

1. Nicole St-Onge, Carolyn Podruchny and Brenda Macdougall, eds. *Family, Mobility and Territoriality in Metis History*. Norman: University of Oklahoma Press, fall October 2012. Forthcoming.
2. Carolyn Podruchny and Laura Peers, eds. *Gathering Places: Aboriginal and Fur Trade Histories*. Vancouver: University of British Columbia Press, 2010, 330 pp.

3. Germaine Warkentin and Carolyn Podruchny, eds. *Decentring the Renaissance: Canada and Europe in Multidisciplinary Perspective, 1500-1700*. Toronto: University of Toronto Press, 2001. xii + 387 pp.

Refereed Journal Articles

1. Carolyn Podruchny. "Werewolves and Windigos: Narratives of Cannibal Monsters in French-Canadian Voyageur Oral Tradition." *Ethnohistory* 51: 4 (fall 2004), 677-700. 23 pp.
2. Carolyn Podruchny. "Un homme-libre se construit une identité: Voyage de Joseph Constant au Pas, de 1773 à 1853." *Cahiers franco-canadiens de l'Ouest, Numéro spécial sur La question métissage : entre la polyvalence et l'ambivalence identitaires* 14 :1 et 2 (2002), 33-59. 26 pp.
3. Carolyn Podruchny. "Baptizing Novices: Ritual Moments Among French Canadian Voyageurs in the Montreal Fur Trade, 1780-1821." *Canadian Historical Review* 83: 2 (June 2002), 165-95. 30 pp.
4. Carolyn Podruchny. "Unfair Masters and Rascally Servants? Labour Relations Between Bourgeois, Clerks and Voyageurs in the Montreal Fur Trade, 1780-1821." *Labour/ Le Travail: Journal of Canadian Labour Studies* 43, (spring 1999), 43-70. 27 pp.

Reprinted in *Canadian History Reader, Volumes I and II*, edited by Margaret Conrad and Alvin Finkel (Toronto: Pearson Education Canada, 2003); in *Readings in Canadian History Pre-Confederation, Seventh Canadian Edition*, edited by R. Douglas Francis and Donald B. Smith, (Toronto: Thomson Nelson, 2007); and in *Labouring Canada: Class, Gender, and Race in Canadian Working-Class History*, edited by Bryan D. Palmer and Joan Sangster (Don Mills, ON: Oxford University Press Canada, 2008).

Refereed Articles in Edited Collections and Conference Proceedings

1. Brenda Macdougall, Carolyn Podruchny and Nicole St-Onge, "Introduction: Cultural Mobility and Contours of Difference." In *Family, Mobility and Territoriality in Metis History*, edited by Nicole St-Onge, Carolyn Podruchny and Brenda Macdougall. Norman: University of Oklahoma Press, fall October 2012. Forthcoming.
2. Nicole St-Onge and Carolyn Podruchny, "Scuttling Along a Spider's Web: Mobility and Kinship in Metis Ethnogenesis." In *Family, Mobility and Territoriality in Metis History*, edited by Nicole St-Onge, Carolyn Podruchny and Brenda Macdougall. Norman: University of Oklahoma Press, fall October 2012. Forthcoming.
3. Laura Peers and Carolyn Podruchny. "Complex subjectivities, multiple ways of knowing? : Introduction." In *Gathering Places: Essays in Aboriginal and Fur Trade Histories*, edited by Carolyn Podruchny and Laura Peers, 1-21. Vancouver: University of British Columbia Press, 2010, in press. 21 pp.
4. Carolyn Podruchny, Frederic W. Gleach and Roger Roulette. "Putting Up Poles: Power, Navigation, and Cultural Mixing in the Fur Trade." In *Gathering Places: Essays in Aboriginal and Fur Trade Histories*, edited by Carolyn Podruchny and Laura Peers, 26-47. Vancouver: University of British Columbia Press, 2010, in press. 21 pp.
5. Bethel Saler and Carolyn Podruchny. "Glass Curtains and Storied Landscapes: The Fur Trade, National Boundaries, and Historians." In *Bridging National Borders in North America: Transnational and Comparative Histories*, edited by Benjamin H. Johnson and Andrew R. Graybill, 275-302. Durham:

Duke University Press, 2010. 27 pp.

6. Carolyn Podruchny. "Writing, Ritual, and Folklore: Imagining the Cultural Geography of Voyageurs." In *Method and Meaning in Canadian Environmental History*, edited by Alan MacEachern and William Turkel, 55-74. Toronto: Thompson-Nelson, 2008. 19 pp.
7. Germaine Warkentin and Carolyn Podruchny. "Introduction: 'Other Land Existing.'" In Germaine Warkentin and Carolyn Podruchny, eds. *Decentring the Renaissance: Canada and Europe in Multidisciplinary Perspective, 1500-1700*. Toronto: University of Toronto Press, 2001. 13 pp.
8. Carolyn Podruchny. "Dieu, Diable and the Trickster: Voyageur Religious Syncretism in the Pays d'en haut, 1770-1821." *Western Oblate Studies 5 Études Oblates de l'Ouest 5 Actes du cinquième colloque sur l'histoire des Oblats dans l'Ouest et le Nord canadiens/ Proceedings of the fifth symposium on the history of the Oblates in Western and Northern Canada*, edited by Raymond Huel and Gilles Lesage, 75-92. Winnipeg: Western Canadian Publishers, La Société historique de Saint-Boniface, Presses universitaires de Saint-Boniface and Centre d'études franco-canadiennes de l'Ouest, 2000. 17 pp.
9. Carolyn Podruchny. "Festivities, Fortitude and Fraternalism: Fur Trade Masculinity and the Beaver Club, 1785-1827." In *New Faces in the Fur Trade: Selected Papers of the Seventh North American Fur Trade Conference*, edited by William C. Wicken, Jo-Anne Fiske and Susan Sleeper-Smith, 31-52. East Lansing, Michigan: Michigan State University Press, 1998. 21 pp.

Reprinted in *Rethinking the Fur Trade: Cultures of Exchange in an Atlantic World*, edited by Susan Sleeper-Smith, 593-620 (Lincoln: University of Nebraska Press, 2009); and *Race and Gender in the Northern Colonies*, edited by Jan Noel (Toronto: Canadian Scholars' Press, 2000).

10. Carolyn Podruchny. "'I have embraced the White man's religion': Relations between the Peguis Band and the Church Missionary Society in the Red River Valley, 1820-1838." In *Papers of the 26th Algonquian Conference*, edited by David H. Pentland, 350-78. Winnipeg: Algonquian Conference, 1996. 28 pp.

Published Book, Exhibition, and Web Site Reviews

1. Sarah Carter, *The Importance of Being Monogamous: Marriage and Nation Building in Western Canada to 1915* (Edmonton: University of Alberta Press, 2008) in *Western Historical Quarterly* (spring 2010): 87-8.
2. *New Histories for Old: Changing Perspectives on Canada's Native Pasts*, edited by Ted Binnema and Susan Neylan (Vancouver: University of British Columbia Press, 2007) in *Ethnohistory* 56: 4 (fall 2009): 760-62.
3. Louis Bird, *Telling Our Stories: Omushkego Legends and Histories from Hudson Bay*, edited by Jennifer S. H. Brown, Paul W. Depasquale, and Mark F. Ruml (Toronto: University of Toronto Press, 2005); Louis Bird, *The Spirit Lives in the Mind: Omushkego Stories, Lives and Dreams*, edited by Susan Elaine Gray (Rupert's Land Record Society Series 9, Montreal and Kingston: McGill-Queen's University Press, 2007); and website: *Omushkego Oral History Project*, by Louis Bird and the University of Winnipeg, <http://www.ourvoices.ca/> in *The Canadian Historical Review* 89: 3 (September 2008), 436-39.
4. Nicole St.-Onge, *Saint-Laurent, Manitoba: Evolving Métis Identities, 1850-1914* (Regina: Canadian Plains Research Centre, University of Regina, 2004) in *Revue d'histoire de l'Amérique française* 59: 3

- (hiver 2006), 377-9.
5. *Undelivered Letters to Hudson's Bay Company Men on the Northwest Coast of America, 1830-57*, edited by Judith Hudson Beattie and Helen M. Buss (Vancouver: University British Columbia Press, 2003) in *BC Studies* 148 (Winter 2005/06): 129-30.
 6. Jean-Claude Dubé, *The Chevalier de Montmagny (1601-1657): First Governor of New France*, translated by Elizabeth Rapley (Ottawa: University of Ottawa Press, 2005) in *Choice Magazine* (February 2006).
 7. Internet Resource: *France in America / La France en Amérique*, Library of Congress and Bibliothèque nationale de France URL : <http://international.loc.gov/intldl/fiahtml/> in *Choice Magazine* (January 2006).
 8. Brendan Frederick R. Edwards, *Paper Talk: A History of Libraries, Print Culture, and Aboriginal Peoples in Canada before 1960* (Lanham, MD: Scarecrow Press, 2005) in *Papers/Cahiers of the Bibliographical Society of Canada* 43: 1 (Spring 2005), 68-9.
 9. Rhoda R. Gilman, *Henry Hastings Sibley: Divided Heart* (St. Paul: Minnesota Historical Society Press, 2004) in *Choice Magazine* (January 2005).
 10. Laton McCartney, *Across the Great Divide: Robert Stuart and the Discovery of the Oregon Trail* (New York: Free Press, 2003) in *Choice Magazine* (March 2004).
 11. Timothy J. Kent, *Birchbark Canoes of the Fur Trade*, 2 vols. (Ossineke: Silver Fox Enterprises, 1997) in *Ontario History* (Spring 2004).
 12. "Mixing Disciplines in Fluid Environs: A Review of the Museum Exhibit 'Shared Waters: Natives and French Newcomers in the Great Lakes.'" *The Centre for Rupert's Land Studies Newsletter*, No. 14 (Spring 2003).
 13. *From Rupert's Land to Canada: Essays in Honour of John E. Foster*, edited by Theodore Binnema, Gerhard Ens, and R. C. MacLeod (Edmonton: University of Alberta Press, 2001) in *Revue d'histoire de l'Amérique française* 56: 2 (fall 2002).
 14. *North of Athabasca: Slave Lake and Mackenzie River Documents of the North West Company, 1800-1821*, edited by Lloyd Keith, (Montreal / Kingston: McGill-Queen's UP, 2001) in *Canadian Historical Review* 83:3 (September 2002), 437-8.
 15. Exhibition "Hudson's Bay Company Gallery" at the *Manitoba Museum of Man and Nature*, curated by Katherine Pettipas and designed by Gordon Filewych, in *Muse, Canadian Museums Association/ Association des Musées Canadiens* 18, no. 4 (2000), 16-19.
 16. *Talking on the Page: Editing Aboriginal Oral Texts*, edited by Laura J. Murray and Keren Rice in *The Centre for Rupert's Land Studies Newsletter*, No. 8, (Spring 2000).
 17. *The Fur Trade Revisited; Selected Papers of the Sixth North American Fur Trade Conference, Mackinac Island, Michigan, 1991*, edited by Jennifer S. H. Brown and others in *Ontario History* LXXXVII: 1, (Spring 1995): 213-15.

Non-Refereed Scholarly Articles, Reports, and Encyclopedia Entries

1. Entry on "Fur Trade" in *Encyclopedia of the French Atlantic*, edited by Bill Marshall. Santa Barbara, CA: ABC-CLIO, 2005.
2. Entries on "Canoe routes," "Donnacona," "pays d'en haut," and "voyageurs" in *Oxford Companion to Canadian History*, edited by Gerald Hallowell. London: Oxford University Press, 2004.
3. Editor and major contributor, *The Meeting Ground*, newsletter of the D'Arcy McNickle Center for American Indian History at the Newberry Library, nos. 41-45 (2001).
4. "The D'Arcy McNickle Center for American Indian History: Conversations North and South." *The Centre for Rupert's Land Studies Newsletter*, No. 10, (Spring 2001).
5. Giovanni Pizzorusso and Carolyn Podruchny, "An Italian Saga: The Missing Journal of Tuscan Alfredo Dupouy's Voyages as a Fur Trader in North-Western North America, 1822-23." *The Centre for Rupert's Land Studies Newsletter*, No. 9, (Autumn 2000).
6. "Travels and adventures among archival documents in the Société historique de Saint-Boniface." *The Centre for Rupert's Land Studies Newsletter*, No. 8, (Spring 2000).
7. "Joseph Constant's Journey to The Pas." *The Pas Journal* (Manitoban newspaper), 1997.

Media

1. Radio Panel on Bridging National Borders on KERA, "Think", Dallas, TX, March 22, 2006.
2. Television Interview (French) on George-Antoine Belcourt's French-Saulteaux Dictionary, Radio Canada, Winnipeg, MB, April 2004.
3. Radio Interview on George-Antoine Belcourt's French-Saulteaux Dictionary, CBC Radio, "Radio Noon (Manitoba)", Winnipeg, MB, April 2004.

PRESENTATIONS

Keynote Addresses

1. April 2011. *Seventh Annual Pierre Savard Conference, History Graduate Student Association of the University of Ottawa*, Ottawa, ON. "Narrative Transformations and Miraculous Escapes: Telling Tales in the Fur Trade Along the Ottawa River."
2. November 2010. *De Pierre-Esprit Radisson à Louis Riel: Voyageurs et Métis*, Collège universitaire de Saint-Boniface, Winnipeg, MB. "Tough Bodies, Fast Dogs, and Well-Dressed Wives: Measures of Manhood among French Canadian and Métis Voyageurs."

Conference Presentations (* invited to speak)

1. May 2011. *Native American and Indigenous Studies Association Conference*, Sacramento, CA. "French-Descended Metis in Northwestern North America: Making Sense of Ethnogenesis."
2. June 2010. *French Colonial Historical Society, Thirty-Sixth Congress*, Paris, France. "French-Descended Metis in Northwestern North America: Making Sense of Ethnogenesis."

3. May 2010. *Canadian Historical Association Annual Meeting*, Montreal, QC. Presented jointly with Kathryn Magee Labelle. "Onontio, lend me your ear': Wendat Voices in the Jesuit Relations."
4. May 2010. *Canadian Historical Association Annual Meeting*, Montreal, QC. "From the Other Side of the Line: A French Catholic Priest Ministers to his Metis Flock at Pembina, 1840s-50s."
5. October 2009. *Environments, Movements, Narratives in the Circumpolar North, BOREAS Conference*. Arctic Centre, University of Lapland, Rovaniemi, Finland. "The Lone Trickster? Exploring Individualism in Anishinaabe and Omushkego Oral Traditions in Early Canadian Indigenous History."*
6. October 2009. *Annual Meeting of the American Society for Ethnohistory*. New Orleans, LA. "Becoming Metis in Fur Trade Folklore: The Case of Jean Cadieux."
7. September 2009. *Out of the Cold: Scientific Ways of Knowing in Histories of the Circumpolar Arctic, BOREAS – ESF Workshop*. Iqaluit, Nunavut, Canada. "Dreaming of Wooden Boats, Booming Thunder, and Castaways: Narratives of Cree and European Encounters on Hudson Bay." *
8. April 2009. *The Early Modern "Relation": Family Tree and Hermeneutics*. Victoria College, University of Toronto, Ontario. "In Search of the Voice of the Other: North American Indigenous People Speaking Through European Relations." *
9. December 2008. *Reorienting Whiteness*. Melbourne, Australia. "Can a White Man Kill a Bear? Constructing Race and Masculinity in Adversity Narratives in North American Fur Trade Folklore."
10. November 2008. *The Canadian Studies Program, International & Area Studies University of California at Berkeley Symposium "Québec and the seventeenth-century Atlantic World: Quatercentennial perspectives."* Berkeley, CA. "Dreaming of Pale Skin, Hairy Faces and Sharp Knives: Anishinaabe Narratives of Discovering the French and English."*
11. November 2008. *Annual Meeting of the American Society for Ethnohistory*. Eugene, OR. "Mixing Stories and Making Identities: The Role of Narrative in the Encounters Between French and Anishinaabe in the Great Lakes Region in the 18th Century."
12. May 2008. *Thirteenth Rupert's Land Colloquium*. Rocky Mountain House, AB. "Mukwa Meets L'Ours: Exploring Bear Tales in Fur Trade Folklore."
13. February 2008. *Seventh European Social Science History Association*, Lisbon, Portugal. "The Problem of Migration and Metis Ethnogenesis: Exploring the Identities of Joseph Constant, Charles Racette, and Peter Erasmus."
14. May 2007. *Fur Trade and Metis Days, jointly sponsored by the Canadian Historical Association and the Canadian Indigenous and Native Studies Association*, Saskatoon, SK. "Mobile Communities and Mental Spaces in a River-Based World."
15. March 2007. *Bridging National Borders in North America Symposium, Part II*, Southern Methodist University, Dallas, Texas. Presented jointly with Bethel Saler. "'Storied Landscapes and Glass Curtains': The Fur Trade, National Borders, and Historians."
16. September 2006. *Bridging National Borders in North America Symposium, Part I*, Simon Fraser University, Vancouver, BC. Presented jointly with Bethel Saler. "'Glass Curtains and Storied

Landscapes?: The Fur Trade, National Borders, and Historians.”

17. May 2006. *Ninth North American Fur Trade Conference and Twelfth Rupert's Land Colloquium*, St. Louis, MO. Presented jointly with Roger Roulette, “Colliding Spirit Worlds: Belcourt's French-Anishinaabe Dictionary.”
18. May 2006. *French Colonial Historical Society, Thirty-Second Congress*, Dakar, Senegal. “The Long Journey of the Turtle Who Wanted to Fly: Oral Motifs and Cultural Exchange in the Fur Trade.”
19. 2005. *Thirty-seventh Algonquian Conference*, Ottawa, ON. Presented jointly with Roger Roulette, “Bear Tales: Exploring Ojibwe and French-Canadian Oral Communication in the Fur Trade.”
20. 2005. *French Colonial Historical Society, Thirty-first Congress*, Wolfville, NS. “Regulating Resistance: A Roman Catholic Priest Incites the Métis and Acadians, 1840s-1860s.”
21. 2004. *Cinquante-septième Congrès annuel, Institut d'histoire de l'Amérique française*, Chicoutimi, QC. “Fuites miraculeuses dans la tradition orale canadienne-française des voyageurs : la chanson, l'histoire et la complainte gravée dans le bois de Jean Cadieux.”
22. 2004. *Canadian Historical Association Annual Meeting*, Winnipeg, MB. “Voyageurs too enjoy their carnival: French Canadian Servants, Dirty Tricks, and Bodily Pleasures.”
23. 2004. *Eleventh Rupert's Land Colloquium*. Kenora, ON. Presented jointly with Graham MacFarlane, “The Long Journey of the Turtle Who Wanted to Fly: Oral Motifs and Cultural Exchange in the Fur Trade.”
24. 2004. *Feminism and the Making of Canada: Historical Reflections*. Montreal, QC. “Bear Tales: Voyageurs and Masculinity in the Montreal Fur Trade.”
25. 2003. *Thirty-fifth Algonquian Conference*. London, ON. “Putting Up Poles: Power, Navigation, and Cultural Mixing in the Fur Trade.”
26. 2003. *Ninth Annual Conference of the Omohundro Institute for Early American History and Culture*. New Orleans, LA. “Miraculous Escapes in French-Canadian Voyageur Oral Tradition: Jean Cayeux’s Song, Story and Wood-Carved Lament.”
27. 2002. *Annual Meeting of the American Society for Ethnohistory*. Quebec City, QC, Canada, 2002. “Linguistic Encounters: A Nineteenth-Century French-Ojibwe Dictionary.”
28. 2002. *Thirty-fourth Algonquian Conference*. Kingston, ON. “Peopling Georges-Antoine Belcourt’s Unpublished Nineteenth-Century French-Ojibwe Dictionary: Surveying Terms of Ethnic and Group Identity.”
29. 2002. *Tenth Rupert's Land Colloquium*. Oxford University, England. Presented jointly with Dr. Bethel Saler, “‘Peering Through the Glass Curtain.’ Comparing Recent Trends in Fur Trade Historiography in Canada and the United States.”
30. 2002. *Thirty-second Popular Culture Association and Twenty-fourth American Culture Association Annual Conference*. Toronto, ON. “Songlines of Adventure and Adversity: French Canadian Voyageurs Traveling in 18th- and 19th-Century Northwestern Borderlands.”

31. 2001. *Annual Meeting of the American Society for Ethnohistory*. Tuscon, AZ. "The Meaning of Cannibal Monsters."
32. 2000. *Annual Meeting of the American Society for Ethnohistory*. London, ON. "Lords of the Lakes: Freemen in 18th and 19th-Century Rupert's Land."
33. 2000. *Sixth Annual Conference of the Omohundro Institute of Early American History*. Toronto, ON. "Werewolves and Windigos: Narratives of Cannibalism and Mental Illness in Voyageur Oral Tradition, 1780-1820."
34. 1999. *Colloque en marge d'un millénaire vers un bilan missionnaire*. Organized by Western Canadian Publishers and the Société Historique de Saint Boniface. Winnipeg, MB. "Dieu, Diable and the Trickster: Voyageur Religious Syncretism in the *Pays d'en haut*, 1770-1821."*
35. 1998. *Eighth Rupert's Land Colloquium*. Winnipeg and Norway House, MB. "The Sexfiles: Towards an Understanding of Voyageur Sexuality, Part II: Cultural Hybridity, Trading Sex, Tender Ties and Fluid Monogamy."
36. 1998. *Canadian Historical Association Annual Meeting*. Ottawa, ON. "The Sexfiles: Towards an Understanding of Voyageur Sexuality, Part I: The Bourgeois Gaze and the North American Don Juan."
37. 1997. *Canadian Historical Association Annual Meeting*. St. John's, NF. "Baptizing Novices: Forming a Voyageur Identity in the Montreal Fur Trade."
38. 1996. *Twenty-Eighth Algonquian Conference*. Toronto, ON. "Shifting Identities and Constructing Communities: Joseph Constant's Journey to The Pas, 1773 to 1853."
39. 1996. *Seventh Rupert's Land Colloquium*. Whitehorse, YK. "Unfair Masters and Rascally Servants? Labour Relations Between Voyageurs and Bourgeois in the Montreal Fur Trade, 1770-1821."
40. 1995. *Seventh North American Fur Trade Conference*, Halifax, NS. "Festivities, Fortitude and Fraternalism: Fur Trade Masculinity and the Beaver Club, 1785-1827."
41. 1994. *Twenty-Sixth Algonquian Conference*. Winnipeg, MB. "Diplomacy, Misunderstanding and Factionalism: Relations Between the Peguis Band and the Church Missionary Society, 1820-1838."
42. 1992. *Forty-First Annual Meeting of the Canadian Association of Geographers*. Vancouver, BC. "Exploring Eighteenth and Nineteenth-Century Rupert's Land: Samuel Hearne, John Franklin and George Back in the Barrens."
43. 1991. *Fourth Annual Manitoba History Conference*. Winnipeg, MB. "'Farming the Frontier': Agriculture in the Fur Trade, A Case Study of the Provisional Farm at Lower Fort Garry, 1857-70."

Public Talks, Research Seminars, and Speakers' Series (* invited to speak)

1. 2011. *Canadian Studies Program, York University*, "Canada Like You Have Never Heard it Before." "Tough Bodies, Fast Dogs, Well-Dressed Wives: Measures of Manhood Among French-Canadian Voyageurs in the North American Fur Trade." *
2. 2011. *Living and Learning in Retirement, Glendon College*, "Some Extraordinary Canadians." "Louis Riel: Father of Confederation or False Traitor?" *

3. 2010. *Shannon Lecture Series in Canadian Social History, History Department, Carleton University, Ottawa*. "Miraculous Escapes: Telling Stories in the North American Fur Trade." *
4. 2009. *North American Studies Klubi Lectures, Renvall Institute, University of Helsinki, Finland*. "Carried Away by a Bear: Exploring Masculinity and Bear Tales in North American Fur Trade Folklore."
5. 2009. *York Graduate History Students' Association's speaker series, The Historian's Craft*, "Miraculous Escapes in French-Canadian Voyageur Oral Tradition: Jean Cadieux's Song, Story and Wood-Carved Lament." *
6. 2009. *Black Creek Pioneer Village Speaker Series on Manly Men*, "Tough Bodies, Fast Dogs, Well-Dressed Wives: Measures of Manhood Among French-Canadian Voyageurs in the North American Fur Trade." *
7. 2008. *History Thursdays: Research and Reflections by Faculty Doing Historical Research at York*. Speaker on panel (with Alan Durston and Keith Weiser), "History and Language."
8. 2007. *York Alumni Christmas By Lamplight Event, Black Creek Pioneer Village*, "Victorian Christmas and Women in British North America."*
9. 2007. *Black Creek Pioneer Village, Metis Arts Festival, John A. McGinnis Heritage Lecture*, "French Canadian Voyageurs in the Montreal –Based Fur Trade."*
10. 2007. *Montreal History Group: Jeudis d'histoire*, Montreal, QC. "Politics, Dictionaries and Sex Scandals: How to Write the Biography of a Missionary."*
11. 2005. *Friends of Grand Portage Annual Dinner*, St. Paul, MN. "Telling Tales Along the Ottawa River: The Sad Story of French-Canadian Voyageur Jean Cadieux."*
12. 2005. *Toronto Area Early Canada and Colonial North America Seminar Series*, Toronto, ON. "Putting Up Poles: Power, Navigation, and Cultural Mixing in the Fur Trade."
13. 2004. *Champlain – St. Lawrence Seminar in Early American Studies*, State University of New York – Plattsburg, NY. "Miraculous Escapes in French-Canadian Voyageur Oral Tradition: Jean Cayeux's Song, Story and Wood-Carved Lament."*
14. 2004. *Smithsonian Institute Study Tours*, "Discover Quebec." Lectured on selected topics on the history of New France, Lower Canada, and the province of Quebec for educational tour groups in Quebec.
15. 2004. *Historica Teachers' Institute*, Université de Montréal. "Cultural Encounters in the Montreal Fur Trade: The Case of French Canadian Voyageurs."
16. 2003. *American Studies Speakers' Series*, Western Michigan University, Kalamazoo, MI. "Werewolves and Windigos: Oral Tradition in the Fur Trade."*
17. 2003. *History Department Research Colloquia, University of Winnipeg*, Winnipeg, MB. "Miraculous Escapes in French-Canadian Voyageur Oral Tradition: Jean Cadieux's Song, Story and Wood-Carved Lament."

18. 2001. *Fulbright Summer Institute, Rolling on the River: Waterways to Diversity in America*, Western Michigan University, Kalamazoo, MI. "Rivers and the Fur Trade."*
19. 2001. *The Newberry Library Colloquium*, Chicago, IL. "Baptizing Novices: Ritual Moments and Social Geography Among French-Canadian Voyageurs Working in the Fur Trade, 1740s-1830s."
20. 2001. *Brown Bag Colloquium, D'Arcy McNickle Center for American Indian History, The Newberry Library*, Chicago, IL. "Windigos and Werewolves: Narratives of Cannibal Monsters Among Algonquians and French Canadians, 1720s – 1860s."
21. 2001. *The D'Arcy McNickle Center for American Indian History Visiting Committee (of donors), The Newberry Library*, Chicago, IL. "Algonquian Linguistics and Georges-Antoine Belcourt's Nineteenth-Century French – Ojibwe Dictionary: A Workshop on Publishing Language Materials."*
22. 2001. *Indian - French Encounters in New France Colloquium, The Newberry Library*, Chicago, IL. Panel Speaker, Commented on the film "Kenata: Legacy of the Children of Aataentsic," directed by René Sioui-Labelle (1998).*
23. 2000. *Winnipeg Fort Whyte Nature Centre Bison Discussion Series*, Winnipeg, MB. "Real Men Eat Pemmican: Voyageurs, Bison and Masculinity."*
24. 2000. *Early Canada Research Group*, Toronto, ON. "Classing Freeman: The Emergence of an Occupational Category in Eighteenth-Century Rupert's Land."
25. 2000. *Manitoba Museum of Man and Nature Training Program for Volunteers*, Winnipeg, MB. Conducted workshop "The Culture of French Canadian Voyageurs in the Montreal Fur Trade."*
26. 2000. *Primo Seminario Annuale di Storia Atlantica*, course in Facoltà di Scienze Politiche, co-sponsored by the Centro di Ricerca in Studi Canadesi e Colombiani and the Facoltà di Lettere e Filosofia, Università di Genova, Italia. "The Fur Trade in North-Western North America from Amerindian Perspectives, 1660-1820."*
27. 2000. *Women and History Association of Manitoba Workshop*, Winnipeg, MB. "Doing It in a Canoe: Algonquian Women, Euro-American Men and Sexuality in the Montreal Fur Trade, 1770-1821."
28. 1999. *Women and History Association of Manitoba*, Winnipeg, MB. "Pork Men, North Men, Ladies' Men and Free Men: Masculinities and Voyageurs in 18th-Century Rupert's Land."
29. 1999. *Sources and Methodologies in Comparative Perspective Discussion Series*, History Department, University of Toronto, Toronto, ON. "Four Ways to See Through the Bourgeois Gaze in Fur Trade Documents." Presented as Part of a Panel "Native-European Relations."
30. 1998. *University of Toronto Early Modern European Study Group*, University of Toronto, Toronto, ON. "'Othering' the New World: Strategies for Understanding Early Modern History." Presented as part of a Panel "Concepts of 'the Other' in Early Modern Studies: Useful or Not?"
31. 1997. *Early Canada Research Group*, Toronto, ON. "Ritual, Play and Sociability Among Voyageurs in the Montreal Fur Trade."
32. 1995. *Early Canada Research Group*, Toronto, ON. "Festivities, Fortitude and Fraternalism: Fur Trade Masculinity and the Beaver Club, 1785-1827."

RESEARCH SUPPORT

Research Agency Grants, Fellowships and Scholarships

- 2009 **Aid to Scholarly Publications** Programme of the Social Science Federation of Canada and the Canadian Federation for the Humanities (publication of *Gathering Places: Aboriginal and Fur Trade Histories*).
- 2008 **Aid to Scholarly Publications** Programme of the Social Science Federation of Canada and the Canadian Federation for the Humanities (translation and publication of *Les voyageurs et leur monde: Voyageurs et traiteurs de fourrures en Amérique du Nord*).
- 2007-10 **Social Sciences and Humanities Research Council of Canada** Aboriginal Research Grant, "Patterns of Genesis: Identity, Culture, Communication and Mobility in the Emergence of Northwest Metis Populations," co-applicants Nicole St.-Onge (P.I.), Heather Devine, and Brenda Macdougall.
- 2004 **Canadian Embassy in the United States**, Canadian Studies Faculty Research Grant.
- 2003-06 **Social Sciences and Humanities Research Council of Canada** Standard Research Grant, P.I., "Linguistic Encounters: A Case Study of Roman Catholic Missionary Georges-Antoine Belcourt's Unpublished Nineteenth-Century French-Ojibwe Dictionary," administered by the University of Winnipeg.
- 2002 **American Philosophical Society** Residential Fellowship, Philadelphia.
- 1999 **International Council of Canadian Studies** Internship Grant, Università di Genova (Italia).
- 1999-2001 **Social Science and Humanities Research Council of Canada** Postdoctoral Fellowship, University of Winnipeg, 1999-2001. Declined last 8 months.
- 1996-97 **Imperial Order of Daughters of the Empire** War Memorial Doctoral Scholarship, University of Toronto.
- 1993-96 **Social Science and Humanities Research Council of Canada** Doctoral Fellowship, University of Toronto.
- 1992-93 **Ontario Graduate Scholarship**, University of Toronto.

Grants and Scholarships from Universities

- 2011 York University Ad-Hoc Travel Grant to Conference.
- 2010 Social Sciences and Humanities Research Council of Canada Conference Travel Grant, Office of Research Services, York University.
- 2009 Faculty of Arts Conference Travel Fund, York University.

- 2008 Social Sciences and Humanities Research Council of Canada Conference Travel Grant, Office of Research Services, York University.
- 2008 Faculty of Arts Research Grant, York University.
- 2006 Social Sciences and Humanities Research Council of Canada Conference Travel Grant, Office of Research Services, York University.
- 2003 Arts and Sciences Faculty Teaching and Research Award, Western Michigan University.
- 2002 Burnham – MacMillan Endowment Committee, History Department, Western Michigan University.
- 2001 Faculty Research and Creative Activities Support Fund, Western Michigan University.
- 1996 Margaret S. McCullough Scholarship, University of Toronto.
- 1991 Simcoe Fellowship, University of Toronto.

WORKS IN PROGRESS

1. Article with Katie Magee Labelle. “Jean de Brébeuf and the Wendat Voices of Seventeenth-Century New France.” Part of a special issue on Relazioni/ Relations for the journal *Renaissance & Reformation*, edited by Tom Cohen and Germaine Warkentin. Submitted in November 2010.
2. Book manuscript: *Ferocious Beasts and Miraculous Escapes: French Canadian Voyageur Folk Tales Encounter Ojibwe and Cree Oral Traditions*.
3. Edited manuscript. *Georges-Antoine Belcourt’s French-Saulteaux Dictionary, 1868*.
4. Edited manuscript with Nicole St-Onge. Abbé Georges Dugas’s biography of voyageur Jan-Baptiste Charbonneau.

CONTRIBUTIONS TO THE PROFESSION

Grants for Institutions

- 2007 **Social Sciences and Humanities Research Council of Canada** Aid to Research Workshops and Conferences for “Disease in Global Environmental History,” a conference organized by the History Department, York University.
- 2007 **York University Ad Hoc Grant** for “Disease in Global Environmental History,” a conference organized by the History Department, York University.
- 2001 **Rockefeller Foundation** Humanities Fellowships Grant for Residential Fellowships in American Indian Studies, administered 2002-5, long- and short-term fellowships at the Newberry Library, co-authored with James Grossman, vice-president of research and education at the Newberry Library.

Conference Organization

- 2009-10 On Program Committee for *Canadian Historical Association 2010 Annual Meeting* at Concordia, Montreal, May 30-June 1, 2010.
- 2008-09 Principal Organizer of conference “Patterns of Genesis: Fur Trade and Metis History,” hosted by the *Canadian Historical Association*, Carleton University, Ottawa, May 2009.
- 2008 Member of Program Committee, *Thirteenth Rupert’s Land Colloquium*, Rocky Mountain House, AB.
- 2006-07 Principal Organizer for the 2007 Annual Meeting of the *Thirty-ninth Algonquian Conference*, York University, October 2007.
- 2006-07 Member of Organizing Committee for the conference *Disease in Global Environmental History*, History Department, York University, March 2007.
- 2006-07 Member of Organizing Committee for conference “Fur Trade and Metis Days,” co-sponsored by the *Canadian Historical Association* and the *Canadian Indigenous and Native Studies Association*, University of Saskatchewan, Saskatoon, May 2006.
- 2005-06 Member of Program Committee and Local Arrangements Committee, *Canadian Historical Association 2006 Annual Meeting*, York University, Toronto, ON.
- 2003 Member of Coordinating Committee, *Eleventh Rupert’s Land Colloquium*, Kenora, ON.
- 2001 Member of Coordinating Committee, *Indian – French Encounters in New France Colloquium*, The Newberry Library, Chicago, IL.
- 2000 Fund-raiser, *Ninth Rupert’s Land Colloquium*, Vancouver, WA.
- 2000 Member of the Coordinating Committee, *Colonial Saints: Hagiography and the Cult of Saints in the Americas, 1500-1800*, Toronto, ON.

Conference Commentator and Member of Roundtable Discussions

1. May 2010. *Canadian History Association Annual Meeting*, Montreal, QC. Roundtable discussion: “Teaching Borderlands History.”
2. November 2008. *Annual Meeting of the American Society for Ethnohistory*. Eugene, OR. Commentator on Panel “Westward the Iroquois.”
3. May 2007. *Canadian Historical Association 2005 Annual Meeting*, Saskatoon, SK. Commentator for Panel “Aboriginal People Captured on Film and the Web.”
4. May 2006. *Ninth North American Fur Trade Conference and Twelfth Rupert’s Land Colloquium*, St. Louis, MO. Roundtable discussion: “The Future of Fur Trade Studies and Conferences.”
5. 2005. *Canadian History Association Annual Meeting*, London, ON. Commentator for Panel “Collaborative Research in Aboriginal History on the Pacific Coast.”

6. 2002. *Annual Meeting of the American Society for Ethnohistory*. Quebec City, QC. Commentator for Panel “(Re)Appropriated Indian Voices.”

Offices in Professional Organizations

- 2007-08 Secretary, American Society for Ethnohistory
 2004-07 Secretary-Treasurer, American Society for Ethnohistory
 2006- Member of the Advisory Council, *Centre for Rupert's Land Studies*
 2005- Publications Committee, *The Champlain Society*
 2004- Council Member, *The Champlain Society*
 2001 Member of the President's Advisory Council, *The Newberry Library*
 1999- Member of the Development Committee, *Centre for Rupert's Land Studies*
 2001
 1999 - Member of the Advisory Council, *Centre for Rupert's Land Studies*
 2001
 1999 – Member of the Advisory Board, *Omushkegowak Oral History Project*
 2001

Editorial Boards

- 2006- *Histoire sociale / Social History*
 2006- *Labour / Le travail*
 2003-09 *Papers of the Algonquian Conference / Actes du Congrès des Algonquinistes*

TEACHING EXPERIENCE

Undergraduate Course Director

- 2010-11 **The European Impact on the North American Environment**, HIST 1035, History Department, York University, lecturing a discussion, explores six case studies – Western Apache in Arizona, Aztecs and Spanish in Colonial Mexico, Puritans and Indians in New England, the Chilcotin Plateau in BC, the Inuit in the Eastern Arctic, and Mega-Projects in Modern Canada. Taught with 1 TA. 60 students.
- 2008-09 Sabbatical
- 2007-08 **Cultures and Colonialism: Canada 1600-1900**, HIST 4508, History Department, York University, seminar on cultural encounters between First Nations people and European newcomers. Focus on public history. 18 students.
- 2006-07 **Canada Before 1900: Cultural History**, HIST 3550, History Department, York University, lecturing and discussion, exploring the topics of communication, landscape, material goods, rituals, food, and ethnicity. 50 students.
Cultures and Colonialism: Canada 1600-1900, HIST 4508, History Department, York University, seminar on cultural encounters between First Nations people and European newcomers. Focus on public history. 30 students.
- 2005-06 **Cultures and Colonialism: Canada 1600-1900**, HIST 4508, History Department, York University, seminar on cultural encounters between First Nations people and European newcomers. 30 students.
- 2004-05 **The European Impact on the North American Environment**, HIST 1035, History Department, York University, lecturing a discussion, explores 4 regions – New England, Great Lakes, New Spain, and Rupert's Land – from contact until 1800. Taught with 1 TA. 60 students.
Canada Before 1900: Cultural History, HIST 3550, History Department, York University, lecturing and discussion, exploring the topics of communication, landscape, material goods, rituals, food, and ethnicity. 50 students.
Cultures and Colonialism: Canada 1600-1900, HIST 4508, History Department, York University, seminar on cultural encounters between First Nations people and European newcomers. 18 students.
- 2003-04 **Guns, Germs, and Steel: An Introduction to the Methods and Theories of History**, HIS 190 (6 credits), History Department, Western Michigan University, required course for History Majors and minors.

- Lectures and tutorials. Taught with 3 TAs. 180 students.
- Introduction to American Studies**, AMS 200 (3 credits), Program in American Studies, Western Michigan University, an introductory course exploring ethnicities in the United States. Lecture and discussion, 30 students. Taught twice.
- Native American History and Culture**, HIS 326 (3 credits), History Department, Western Michigan University, lecturing and seminar. Taught with 3 TAs. 120 students.
- 2002-03 **Introduction to American Studies**, AMS 200 (3 credits), Program in American Studies, Western Michigan University, an introductory course exploring ethnicities in the United States. Lecture and discussion, 30 students. Taught twice.
- History of Canada**, HIS 330 (3 credits), History Department, Western Michigan University, lecturing and seminar, focusing on using primary documents, the role of geography and ethnic diversity in shaping Canadian history. Lecture and discussion. 60 students.
- 2001-02 **Introduction to American Studies**, AMS 200 (3 credits), Program in American Studies, Western Michigan University, an introductory course exploring ethnicities in the United States. Lecture and discussion, 30 students. Taught twice.
- Colonial America**, HIS 420 (3 credits), History Department, Western Michigan University, senior level lecturing and seminar, focusing on New France, New England, and New Spain. 15 students.
- 2000 **Natives and Newcomers: An Introduction to Ethnohistory**, 29. 1010 (6 credits), History Department, University of Winnipeg, a 1st-year course on academic skills, historical methodology, and case studies of Aboriginal history. Taught first half. 30 students.
- 1999 **New France, 1550s-1760**, HIS362S, History Department, University of Toronto, third-year lecture and seminar course exploring the history of French colonies in North America, focusing on Aboriginal-nonaboriginal relations, the colonial project, and social history. 25 students.

Graduate Course Director

- 2010-11 **Aboriginal History in North America Before 1900**, HIST 5190 (3 credits), Graduate History Program, York University. 13 students.
- 2009-10 **Aboriginal History in North America Before 1900**, HIST 5190 (3 credits), Graduate History Program, York University. 9 students.
- Canadian-U.S. Borderlands**, HIST 5180 (6 credits), Graduate History Program, York University. Co-taught with Colin Coates. 7 York students. Jointly run with Arizona State University, History Department, co-taught by Susan Gray and Dirk Hoerder, with 7 ASU students. Held joint tele-conferenced classes and field trips.
- Aboriginal Cultural Landscapes and Labour**, Independent reading course (3 credits), Graduate History Program, York University, 2 students.
- 2008-09 Sabbatical
- 2007-08 **Aboriginal History in North America Before 1900**, HIST 5190 (3 credits), Graduate History Program, York University. 6 students.
- Natives and Newcomers in North America**, Independent reading course (6 credits), Graduate History Program, York University, jointly taught with William Wicken. 1 student.
- 2006 **Social History Workshop: Oral History**, HIST 5580 (3 credits), Graduate History Program, York University. 9 students.
- Reading Primary Sources in the Fur Trade**, Independent reading course (3 credits), Graduate History Program, York University. 2 students.
- 2003 **The Ethnohistory of the Fur Trade**, HIS 605 (3 credits), History Department, Western Michigan University. Graduate Seminar surveying the historiography of the fur trade, including oral history, material culture, archaeological, and anthropological methods. 1 student.
- Oral History: Theories, Methods and Forms of Oral Expression**, HIS 642 (3 credits), History Department, Western Michigan University. Graduate Seminar surveying the field. 7 students.
- 2001 **Ojibwe History and Religion**, CR 710 (3 credits), Department of Religious Studies, Western Michigan University. Graduate Seminar that surveyed the literature in this field. 1 student.

Participated in Team-Taught Graduate Course

- 2010-11 **Canadian History Field Seminar**, HIST 6030 (6 credits), Graduate History Program, York University. 9 students. Taught 2 classes.
- 2009-10 **Canadian History Field Seminar**, HIST 6030 (6 credits), Graduate History Program, York University. 9

- students. Taught 2 classes.
Women, Gender and Sexualities Field Course, HIST 6100 (3 credits), Graduate History Program, York University. 6 students. Taught 1 class.
- 2008-09 **Canadian History Field Seminar**, HIST 6030 (6 credits), Graduate History Program, York University. 6 students. Taught 2 classes.
Women, Gender and Sexualities Field Course, HIST 6100 (3 credits), Graduate History Program, York University. 5 students. Taught 1 class.
- 2007-08 **Canadian History Field Seminar**, HIST 6030 (6 credits), Graduate History Program, York University. 6 students. Taught 4 classes.
Women, Gender and Sexualities Field Course, HIST 6100 (3 credits), Graduate History Program, York University. 14 students. Taught 1 class.
- 2006-07 **Selected Topics in History of the United States**, HIST 6020 (6 credits), Graduate History Program, York University. 14 students. Taught 2 classes.
Women, Gender and Sexualities Field Course, HIST 6100 (3 credits), Graduate History Program, York University. 8 students. Taught 1 class.
- 2005-06 **The French in North America**, HIST 5133 (6 credits), Graduate History Program, York University. 9 students. Taught 3 classes.
Selected Topics in History of the United States, HIST 6020 (6 credits), Graduate History Program, York University. 5 students. Taught 2 classes.

Graduate Advising

M.A. Thesis or Major Research Paper, Supervisor

1. 2008-. Annie Veilleux, "Le Passage de Toronto Carrying Place: A Journey through the Palimpsest." Interdisciplinary Studies, York University (joint supervision).
2. 2009. Rojan Malekzadeh, "Survival, Adaptability, and the 'Indian Way' of Living: An Investigation into the Lives of Peter Erasmus and Marie Rose Delorme-Smith." Graduate History Program, York University.
3. 2006-07. Daniel Laxer, "Voyageur Singing in the North American Fur Trade." 2006-07, Graduate History Program, York University.
4. 2006-08. Meghann Gilston, "The Jesuits' Use of Wendat Cultural Imagery and Spirituality as a Means of Conversion." Graduate History Program, York University.
5. 2006-07. Sadie St.-Denis, "'You Have a Long Time to Live Before You're 90 but One Day You Might Remember That I Said...': A Family Oral History of WWII." Graduate History Program, York University.
6. 2006-07. Cathie Sutton, "'One Will Support One's Words With it': Iroquoian Mnemonic Systems." Fine Arts, York University (co-supervised).
7. 2005-06. Angela Taylor, "White Girl on the HBC Trail: Gender and Race on the British Columbia Frontier, 1860-1900." Graduate History Program, York University.

Ph.D. Supervisor

1. 2010-. Erin Dolmage. Graduate History Program, York University.
2. 2010-. Stacy Nation-Knapper. Graduate History Program, York University.
3. 2010-. Douglas Hunter. Graduate History Program, York University.
4. 2005-. Thomas Peace, "Two Conquests: Northeastern aboriginal experiences of the British Conquest of New France." Graduate History Program, York University.

5. 2005-. James Cullingham, "Scars of Empire: A Juxtaposition of Duncan Campbell Scott and Jacques Soustelle." Graduate History Program, York University (joint supervision).
6. 2005-10. Guillaume Teasdale, "The French of Orchard Country: Territory, Landscape and Ethnicity in the Detroit River Region, 1680s-1810s." Graduate History Program, York University. Completed.

Ph.D. Examiner

1. 2010. James Darrin Russell, "Civility and Savagery: Becoming Related in Seventeenth-Century New France." External Examiner. Graduate Program in Social Anthropology, University of Aberdeen, Scotland.
2. 2010. Jennifer Ellison, "Large as Life: Self-Acceptance and the Fat Body in Canada, 1977-2000." Dean's Representative on Defense, Graduate History Program, York University.
3. 2007. Todd Stubbs, "Visions of the Common Good: Britishness, Citizenship, and the Public Sphere in Nineteenth-Century Toronto." Dean's Representative on Defense, Graduate History Program, York University.
4. 2005. David Rossiter, "The Normal Forest: Producing British Columbia, 1859-1945." Internal External Examiner for Defense, Graduate Geography Program, York University.

Postdoctoral Supervisions

1. Susan Roy, "Mining Indigenous Canada: Tahltan History, Culture, and Community Activism in British Columbia's North." SSHRC Postdoctoral Fellow. 2010-12.

C.V. updated 4 July 2011